

Photofilmic Images in Contemporary Art and Visual Culture

Over the past two decades, research on the interaction between photographic and filmic images has become increasingly popular. This new orientation is partially based on the insight that the ontological differences between film and photography, claimed by scholars in photography theory and film studies up until the 1990s, can no longer hold in the digital era. With the advent of digital technology, boundaries between the photographic and the filmic have become increasingly blurred – both technically, in drawing on the same software and hardware engineering, and perceptually, in leaving the spectator in doubt of the (photographic or filmic) nature of the image. The aim of this conference is to examine how photofilmic images operate within our contemporary media culture across disciplines, modes of display, media systems/economies, and institutional contexts.

International conference

Conference organized by:

Centre de recherche en théorie des arts (UCL)
Lieven Gevaert Research Centre for Photography (KU Leuven - UCL)

In collaboration with

Wiels, Contemporary Art Centre, Brussels
Project 'Reflexionsräume kinematographischer Ästhetik,' Kunsthistorisches Institut, University of Cologne, Germany

Infos : www.photofilmic.com



Image : Eric Baudelaire, still from *Anabasis*, 2011

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March 12-15, 2014
Wiels, Contemporary Art Centre, Brussels

Wednesday, 12 March

- 15:00 Welcome: **Dirk Snauwaert** (Wiels)
15:15 Introduction: **Alexander Streitberger** (UCL)
15:30 **Terry Smith** (University of Pittsburgh)
Contemporary Times: Connectivity and Contestation
16:30 **Hubertus von Amelunxen** (European Graduate School, Switzerland)
Reverse Visibility
17:30 **David Claerbout**
Artist presentation

Thursday, 13 March

Photofilmic Time Economies

- Chair: **Thierry Lenain** (ULB)
09:30 **Bettina Lockemann** (Braunschweig University of Arts)
Beyond the Decisive Moment: Temporality in Paul Graham's Shimmer of Possibility
10:15 **Sébastien Févry** (UCL)
S'arrêter, se souvenir. Mémoire, reconnaissance et image suspendue dans le cinéma contemporain
11:00 coffee break
11:15 **Eivind Rossaak** (National Library of Norway)
Who Generates the Image Error?
12:00 **Alexander Streitberger** (UCL)
Futures Past: Imbricated Temporalities in Contemporary Panoramic Video Art
12:45 – 14:00 lunch

Photofilmic Displays

- Chair: **Ursula Frohne** (University of Cologne)
14:00 **Friedrich Tietjen** (HGB, Leipzig)
"It's virtual! Really!" Photography, Space and Reality in Video Games

- 14:45 **Marta Gili** (Jeu de Paume, Paris)
Flâner, explorer, s'arrêter
15:30 coffee break
16:00 **Eric Baudelaire**
Artist presentation

Friday, 14 March

Photofilmic Displays

- Chair: **Lilian Haberer** (University of Cologne)
09:30 **Ursula Frohne** (University of Cologne)
Display or Displacement? Trajectories of Photofilmic Imagery
10:15 **Ágnes Pethö** (Sapientia University of Transylvania, Romania)
Figurations of the Photo-Filmic? Stillness Versus Motion – Stillness in Motion
11:00 coffee break
11:15 **Danielle Leenaerts** (ULB)
Écran, montage et projection dans l'œuvre de Beat Streuli
12:00 **Annette Urban** (University of Bochum)
Reservoirs of photofilmic imagery - artistic displays between installation and collage
12:45 – 14:00 lunch

Sociopolitical Significance

- Chair: **Brianne Cohen** (UCL)
14:00 **Lilian Haberer** (University of Cologne)
Subtle fractures in the modes of perception of media politics. Staging photofilmic imagery in liquid modernity
14:45 **Linda Schädler** (ETH Zurich)
Questioning the representation of war. James Coleman's Ligne De foi (1991-2005)
15:30 coffee break

- 16:00 **Jana J. Haeckel** (UCL)
Behind the mask – The challenge of identity in Gillian Wearing's Snapshot series and Ryan Trecartin's Any Ever
16:45 **Hilde Van Gelder** (KU Leuven)
Specters, Animals, Youth, and Love: Inventing the Possible via Photofilmic Images

Saturday, 15 March

Sociopolitical Significance

- Chair: **Hilde Van Gelder** (KU Leuven)
09:30 **Stefanie Diekmann** (University of Hildesheim)
Screening Abu Ghraib: Photography, the Computer and the Internet in Errol Morris' Standard Operating Procedure
10:15 **Jeroen Verbeeck** (KU Leuven)
Political Landscapes in Pieter Geenen's Photofilmic Work
11:00 coffee break
11:15 **Evgenia Giannouri** (Paris 3 Sorbonne Nouvelle)
Le mouvement du capital à l'époque de sa reproductibilité photofilmique (Unsupported Transit de Zachary Formwalt, 2011)
12:00 **Brianne Cohen** (UCL)
Eco-Aesthetics, Massacres, and the Photofilmic
12:45 Concluding discussion
13:15 End of the conference